

CV: Alys Longley
Performance Maker, Writer, Researcher, Teacher



UNIVERSITY AFFILIATION: Associate Professor, Dance Studies, Creative Arts and Industries, University of Auckland, New Zealand,

EDUCATIONAL QUALIFICATIONS:

2011 PhD, Performance Studies, University of Victoria, Melbourne

2006 Australian Post Graduate Award for PhD Study

2002 Masters in Dance Studies, University of Otago, NZ

2000 BA Theatre Studies/ Modern Literature and Film, University of Otago, NZ

An interdisciplinary artist, writer and teacher, Alys's work exists as live performance, artist-book, installation, film, education curriculum, poetry, performance writing and lecture-demonstration. Over the last decade, Alys has been exploring mistranslation studies, working across languages and disciplines to explore the spill of ideas beyond conventional systems of meaning, through a series of international artistic-research projects in Berlin (Germany), Santiago (Chile), Coimbra (Portugal), NYC (US), Chicago (US), Tāmaki Makaurau/Auckland (NZ), Poneke/ Wellington (NZ), Vienna (Austria) and Stockholm (Sweden). Her book *The Foreign Language of Motion* was published in 2014 with Winchester University Press's Preface Series and her book *Radio Strainer* was published in 2016. Her edited books include *Undisciplining Dance in Nine Movements and Eight Stumbles* (2018, Cambridge Scholars Press, with Carol Brown) and *Artistic Approaches to Cultural Mapping, Activating Imaginaries and Means of Knowing* (2018, Routledge, with Nancy Duxbury and Will Garrett Petts).

PUBLICATIONS

Works of Creative Literature and Creative Work:

Longley, A. and Corvalán-Pincheira, M. Let Us Drink the New Wine, Together!/ Beberemos El Vino Nuevo, Juntos! Visual Art Exhibition. Museum of Contemporary Art Santiago, Chile, 1 August- 1 October 2022. <https://www.beberemoselvinonuevojuntos.com/>

Longley, A. *h u m a t t e r i n g*. Choreographic Performance. Conference on Movement and Computing, Chicago. April 24 2022.

Longley A. and Wood, B. A Manifesto for Practice that Makes Us Possible. BLOT, <https://www.blot.online/issue-1>, September 2022.

Longley, A. *This Side or That Side or Almost, Standing By*. Curatorial Essay. Circuit Gallery. <https://www.circuit.org.nz/writing-and-podcast/this-side-or-that-side-or-almost-standing-by>

Longley, A. and Knight, L. *Mapping Future Imaginaries*. BusProjects Gallery. Melbourne. 30 November – 18 December 2021. <https://busprojects.org.au/program/mapping-future-imaginaries-concentric-curriculum>

LONGLEY, A. and Stevenson, K. *A Tilting Body of Precarious Maps and Migrant Contellations*. SloMOCO Residency Virtual Performance Event, December 6, 2021.

Alys Longley and pavleheider, *The Artist Book as a Dancing Site of Practice Language Based Arts Research Special Issue- JAR Research Catalogue* (curated by UK artist and scholar Emma Cocker), 2021

<https://www.researchcatalogue.net/view/835089/1019933/647/109>

Longley, A., Heidler, P., Campbell-Parra, M, Cerón-Tillería, E., Jara, R., Jaffe, N., Corvalán-Pincheira, M. [Language is an intangible bridge](#). Artist Book. Centre de Creación o Vertigo (CCOV) y LeParc, Universidad de Concordia. 2020.

LONGLEY, A.M, *Extracción de Lealtades/ Extractive Loyalties*, Propositions Art-Lecture Series, School of the Art Institute Chicago, November 2019.

LONGLEY, A.M, *Brush the implement of your weight, brush its mechanisms of difference, into the hands of time*. Series of Three Artist-Books, Invited Artist-Installation for the Modes of Capture Symposium, Irish World Academy of Music and Dance, Jenny Roche and Roisin O'Gorman (Curators), Ireland, 21-23 June 2019.

LONGLEY, A.M, *Mistranslation Laboratory*. Dance-Theatre-Public Art Installation. *Experimental Dance Week Aotearoa*, Auckland, NZ, February 4-9, 2019.

LONGLEY, A.M, CAMPBELL, M. CORVALÁN-PINCHEIRA, M. *Mapeo de Bordes Porosos*. Performance, Museum of Memory and Human Rights, Santiago, Chile. 23 November 2018.

LONGLEY, A.M, *Fungi Drift, Votive Poetics International Symposium*, Curator Lisa Samuels, University of Auckland, Auckland, N.Z. 28 August 2018.

LONGLEY, A.M, *Laboratorio de Error de Traducción. Sur Sur Exhibition*. Museum of Contemporary Art Santiago. 15 November 2017-3 December 2017.

LONGLEY, A.M, *Mistranslation Laboratory. Performance Arcade*, Wellington, NZ. 16-19 March 2017.

LONGLEY, A.M, *Straining to Translate You*. HZT Open Lecture -Performance Lecture, HZT Dance School, Berlin. 6 May 2015.

LONGLEY, A.M, ŠUNDE, C, FISHER, K, and MATTHEWMAN, S. *Fluid City; An Arts-Science Collaboration with James Cook High School*. Transforming Cities Initiative and Auckland City Art Week, The University of Auckland, 16 October 2014.

LONGLEY, A.M and HOLDAWAY, J. (2013). *Radio Strainer*. Window Gallery, University of Auckland. 30 April - 1 June 2013.

LONGLEY, A. (2013) Radio Strainer Artist Book. *Before Performance*.] performance space [, London, 28-30 November 2013, London. Bryony White.

LONGLEY, A.M., SUNDE, C., WAGHORN, K., EHLERS, C., FITZPATRICK, K., BRIERLEY, G., MARTIN, R., BROWN, C., *Fluid City; An Arts-Science Collaboration for Auckland City*. Transforming Cities Initiative, The University of Auckland. Wynyard Quarter, 25 and 27 March, 2012.

LONGLEY, A.M. 8 Poems from the Kinesthetic Archive Project, *JAAM 28, 2010*

LONGLEY, A.M. 'Insomnia Poems', *The One Project*, Gundry Street Studios, Sean Curham (Curator), 2009

LONGLEY, A.M., WILLIS, E ., HARVEY, M.R ., HARRIS, B . 'Almost Reaching You / Missing U', *Shift, Performance Studies International, PSI:15: Mis-performance (curated event)*, Zagreb, Zagreb National Theatre, 2009

LONGLEY, A.M, SMITH, V.A. 'Camper', *Tempo: New Zealand's Festival of Dance*, Tapac Centre for Performing Arts, Auckland, Tempo: New Zealand's Festival of Dance, 2007

LONGLEY, A.M, *Suture*. Maidment Musgrove Theatre, Auckland, N.Z., November 2006.

Educational Resource

LONGLEY, A.M, *Smudge Skittle: a little inventory of resources entangling creative research practice and writing*. Auckland. University of Auckland Writing Writing Everywhere, 2018.

Videotapes and films:

LONGLEY, A.M, Mapeo de Bordes Porosos Performance Series (Mapping Porous Borders) Project, April 2020, www.mappingporousborders.com

LONGLEY, A.M. *Three Films from the Mistranslation Laboratory*. Modes of Capture Symposium, Irish World Academy of Music and Dance, Jenny Roche and Roisin O'Gorman (Curators), Ireland, 21-23 June 2019.

LONGLEY, A.M and HOLDAWAY, J.M, Radio Strainer. *Visualising Relationships Exhibition-Memory ^ sentiment ^ body ^ space ^ object*, *Dialogues between Dance and Art*, Coventry University Icehouse, Rosamaria Cisneros and Jane Ball (Curators). 14-18 May 2015.

LONGLEY, A.M., WILLIS, E . Almost Reaching You/ Missing U. *Performance Research 15(2)*, Performance DVD, p.34, 2010.

Invited Lectures

alys longley & pavleheidler, (2022) Can I balance on a metaphor? (The [simple] freedom to move things around); Notes on Collaborating Across Borders International Teaching Artists Consortium (ITAC), 31 August, Seanse Arts Centre, Oslo, Session Convened by Centre for Arts and Social Transformation, University of Auckland,

alys longley & pavleheidler, (2021) writing (reading) and performing (witnessing) dancing in the expanded field(s), Research Presentation with Choreographic Research Aotearoa, November 17 2021.

LONGLEY, A.M. A Tilting Body of Precarious Maps & Migrant Constellations (Interactive Digital Exhibition) with Máximo Corvalán-Pincheira, Macarena Campbell Parra, Kate Stevenson, Modes of Capture Conference, Dublin, Ireland, 21 May 2021.

<https://modesofcapturesymposium.org/mocs-2021-archive/>

LONGLEY, A.M. Mapping the Aesthetic Dimensions of Power, for Questioning the Colonial: Three Counter Mapping Practices, Livingmaps Network, Curator Linda Knight, London, UK. 14 April 2021.

<https://www.livingmaps.org/past-events/2021/4/14/questioning-the-colonial>

LONGLEY, A.M. *touching form/ sensing memory: experimentally documenting moving practices with moving practices*. IDOCDE - International Symposium of Contemporary Dance Education Symposium, IMPULSTANZ, Vienna, 28 July 2019.

LONGLEY, A.M and SWORD, H. (2019) *Writing with Creativity and Pleasure*. Universidad Bernardo O'Higgins, Santiago, 15 October 2019.

LONGLEY, A.M. Darkening and Dirtying Artistic Research in Aotearoa N.Z. Tisch School, NYU, New York, Fall Public Lecture Series, 7 November 2019.

LONGLEY, A.M., in collaboration with Campbell-Parra, M., Corvalán-Pincheira, M. *Extracción de Lealtades/ Extractive loyalties*, Propositions Lecture Series, School of the Art Institute, Chicago, 29 October 2019 (solo performance). (70 minutes)

LONGLEY, A.M. *Creative Documentation of Creative Practice - Writing in the Expanded Field*, Irish World Academy of Music and Dance, Limerick University. April 19, 2019.

LONGLEY, A.M. *Communicating Water Sustainability through interdisciplinary Creative Practice*; The Fluid City Project, Centre for Social Studies (CES), University of Coimbra, Portugal, 27 March 2015, (live-streamed to international audiences as part of the *Culturalizing Sustainable Cities Project* and still available on YouTube)

LONGLEY, A.M. *Loops, Notes, Folds and Fragments*. Invited Presentation for C-Dare Research Unit, Coventry University, 21st October 2015.

LONGLEY, A.M. *Translating Home: An Auto-ethnography of Moving in Diverse Dancing Communities*, University of Otago, 26th November, 2015.

Book:

Longley, A.M *Let Us Drink the New Wine, Together! Beberemos El Vino Nuevo, Juntos!* Exhibition Catalog. Museum of Contemporary Art Santiago. 2022.

Longley, A.M, *Radio Strainer*. The Preface Series, Winchester University Press, U.K. 2016.

Longley, A.M, *the foreign language of motion*. The Preface Series, Winchester University Press, U.K. 2014.

Editor of Book

Duxbury, N., Garrett-Petts, W., Longley, A. *Artistic Approaches to Cultural Mapping; Activating Imaginaries and Means of Knowing*. Routledge. London, U.K. 2018.

Brown, C. and Longley, A. (Eds) *Undisciplining Dance in Nine Movements and Eight Stumbles*. Cambridge Scholars Press. Cambridge; U.K. 2018.

Quaresma, J., Longley, A.M, Rosa-Dias, F. (Eds) *Research in Arts; Irony, Criticism and Assimilation of Methods*. Lisbon School of Theatre and Film, Portugal, 2015.

Quaresma, J., Longley, A.M. (Eds.) *Investigação em Artes E Absurdo; Research in Arts and Absurdity*. Lisbon School of Theatre and Film, Portugal, 2016.

Editor of Journal

Willis, E., LONGLEY, A.M., Wynne-Jones, V. Performance Paradigm 16: Performance and Radical Kindness, November 2021.

<https://www.performanceparadigm.net/index.php/journal>

Yoon, C., Sturm, S., Mullen, M., Lythberg, B., LONGLEY, A., and Harré, N. *Knowledge Cultures* 9(3) The Politics and Practices of Kindness, December 2021. DOI: 10.22381/kc93202112.

LONGLEY, A. and BARBOUR, K. (Eds) Undisciplining Dance. *Dance Research Aotearoa*. December 2017.

DUXBURY, N. and LONGLEY, A.M, (Eds). Mapping Intangible Culture, *City, Culture, Society*, January 2016.

Refereed Journal Articles:

Longley A. and Wood, B. A Manifesto for Practice that Makes Us Possible. *BLOT*,

<https://www.blot.online/issue-1>, September 2022.

Kusmaul, K. and LONGLEY, A. The Queer Habitat of Fascia, *Journal of Dance and Somatic Practices*, Volume 13, 1-2, 1 December 2021, pp. 145-152.

DOI: https://doi.org/10.1386/jdsp_00043_1

Longley, A. The Other Country That You Are: A Performative Essay and Video Work exploring Radical Kindness in the Chilean Peoples Uprising of 2019. *Performance Paradigm* 16. pp. 199-217. November 2021.

<https://www.performanceparadigm.net/index.php/journal>

Longley, A., Sturm, S., & Yoon, C. Kindness as water in the university. *Knowledge Cultures*, 9(3), 2021. 184-205. December 2021.

Longley A, Fisher K, O'Connor G, Hutchinson J. [Touching Outward: Art Making at the Seam Where Care Meets Risk](#), *Journal of Embodied Research* 4(1) 05 Feb 2021

Fitzpatrick, E. and LONGLEY, A. (2020). Performative writing as a method of inquiry through intra-action with the material world: The Art of the Imperative. *LEARNING Landscapes, Special Issue; The Role of Performances in Educational Practices*, June 2020, U.S.A.

<https://www.learninglandscapes.ca/index.php/learnland/article/view/1007/1032>

LONGLEY, A.M, I wanted to find you by inhabiting your tongue: Mistranslating between words and dance in choreographic practice. *Choreographic Practices, Special Edition on Words and Dance*, 8 (1), 2017, p. 27-49.

https://doi-org.ezproxy.auckland.ac.nz/10.1386/chor.8.1.27_1

LONGLEY, A.M, Skeleton boat on an ocean of organs' and other stories: understanding and evoking posthuman relations through site-based dance, somatic practices, performance writing and artist-books. *Text and Performance Quarterly, Special Edition on Posthuman Relations and Performance Studies*, 36 (4), p. 229-249, 2017. DOI: 10.1080/10462937.2016.1240827

LONGLEY, A.M, Translating home: dance, cities and moments. *Dance Research Aotearoa, Special Issue on Community Dance*. Volume 4, 2016. p. 117-133

DOI: <http://dx.doi.org/10.15663%2Fdra.v4i1>

LONGLEY, A.M., & DUXBURY, N. Introduction, Mapping Cultural Intangibles, *City, Culture and Society, Special Issue on Mapping Intangible Culture*. 7 (1). 2016. p. 1-7

LONGLEY, A.M., ŠUNDE, C., FISHER, K., MATHEWMAN, S. (2015) 'Fluid Pixels', *HyperRhiz*, 12, Summer 2015. (Creative Digital Article, N.P.)

LONGLEY, A.M, FITZPATRICK, K., MARTIN, R., BROWN, C., ŠUNDE, C. EHLERS, C., BRIERLEY, G., WAGHORN, K. 'Imagining a Fluid City', *Qualitative Inquiry* 19(9) 2013. p.736-740.

FITZPATRICK, K. and LONGLEY, A.M, 'Embodiment and affect in research collaborations'. *Emotion, Space, Society*. Volume 12, 2013, p. 49-54

LONGLEY, A.M, Experimental Documentation/ Choreographic Translation. *Dance Research Aotearoa*. 1 (1) 2013, p. 75-85.

LONGLEY, A.M, and TATE, K. 'Writing the Somatic in the Insomnia Poems Project'. *Journal of Dance and Somatic Practices*. 3(1-2), April 2012, p.229-242.

McMEEL, D., BROWN, C., LONGLEY, A.M, 'Design, digital gestures and the in[ter]ference of meaning: Reframing technology's role within design and place through performative gesture'. *The International Journal of Performance Arts and Digital Media*, 7(1), 2011, p. 5-22

LONGLEY, A.M., WILLIS, E., HARVEY, M.R., HARRIS, B.'Almost Reaching You / Missing U', *Fracija*, 50, 2009, p.106-111.

LONGLEY, A.M. 'Moving words: improvising with Simone Forti', *Writings on Dance*, 24, 2008, p.63-75.

BUCK, R., HARVEY, M. LONGLEY, A.M, Our Dance Scrapbook, *Performance Research*, Vol. 11 Issue 2, 2006, p.87-94.

Book Chapters

LONGLEY, A.M. Creasing and folding language in dance education research, *Poetry, Method and Education Research*, Fitzpatrick, E. and Fitzpatrick, K. (Eds). Routledge Press, U.K. 2020.
<https://www.routledge.com/Poetry-Method-and-Education-Research-Doing-Critical-Decolonising-and/Fitzpatrick-Fitzpatrick/p/book/9780367193881>

LONGLEY, A.M. Reflections on Smudge Skittle, an inventory of resources entangling artistic practice and writing, in Middelow, V., Bacon, J., Kramer, P., and Hilton, B. *Researching (in/as) Motion A Resource Collection*, Nivel, Helsinki, 2019. <https://nivel.teak.fi/adie/reflections-on-smudge-skittle/>

LONGLEY, A.M, and BUCK, R. A Gap in the Place Where A Teacher Should Be, in Farquhar, S. and Fitzpatrick, E. (Eds). *Innovations in Narrative and Metaphor*. Springer, U.S.A, 2019, p. 253-266.

LONGLEY, A. The Feeling of Time Between Us, in Wilson, A. (Ed) *Te Ao Live: Experimental Dance Aotearoa in the Early 21st Century*. Blurb. 2019. p.164-169.

LONGLEY, A.M and BROWN, C. and Longley, A. (Eds) INTRODUCTION *Undisciplining Dance in Nine Movements and Eight Stumbles*. Cambridge Scholars Press. Cambridge; U.K. 2018, p. 1-14.

LONGLEY, A.M and DUXBURY, N. INTRODUCTION in Duxbury, N., Garrett-Petts, W., Longley, A. *Artistic Approaches to Cultural Mapping; Activating Imaginaries and Means of Knowing*. Routledge. London, U.K. 2018, p. 1-22.

ROCHE, J. and LONGLEY, A.M. What would it be, if it didn't have to be like that? Undisciplining the Travel of Dance in the Neoliberal University. in Brown, C. and Longley, A. (Eds). *Undisciplining Dance in Nine Movements and Eight Stumbles*. Cambridge Scholars Press. Cambridge; U.K. 2018, p. 49-58.

LONGLEY, A.M, A Series of Fallible Asides and Improvised Poems, drawn from the Mistranslation Laboratory. Associação dos Arqueólogos Portugueses, Portugal, 2017. p.21-34.

LONGLEY, A.M, Half-Hearted Donkey Routines We Cannot Do Without, in Longley, A., Rosa Dias, F., Mendes, J.M., (Eds) *Research in Arts and Absurdity*. Lisbon School of Theatre and Film, Portugal, 2016. p. 101-112.

LONGLEY, A.M, Smashing Eggs; On the Ironic Pleasures of Mangling in Artistic Research, in Quaresma, J., Longley, A., Rosa-Dias, F (Eds). *Research in Arts, Irony, Criticism and Assimilation of Methods*. Lisbon School of Theatre and Film, Portugal, 2015. p.30-43.

LONGLEY, A.M, Practice-led dance writing; Oscillating between proximity and distance. *Typologies of Artistic Research*, Ed. José Quaresma , University of Lisbon, Faculty of Letters. 2014, p.21-34.

ŠUNDE, C. AND LONGLEY, A.M, "fluid city/ Water in the Sustainable City" in *Animation of Public Space through the Arts: Towards More Sustainable Communities*" Ed. Nancy Duxbury, Alameda Press, Portugal. 2014, p.157-166.

LONGLEY, A.M, Movement Initiated Writing in Dance Ethnography. *40th Anniversary of Studies in Symbolic Interaction*, Ed. Norman Denzin, Emerald Books, U.S.A. 2013, p.69-94.

LONGLEY, A. M., & BUCK, R. M. Fostering inclusion, creativity and diversity through studio teaching. In R. M. Buck, & N. Gregory (Eds.), *Studio Teaching Symposium*. Auckland: Centre for New Zealand Art, Research and Discovery. 2011, p. 87-94.

Papers in Refereed Conference Proceedings:

Kramer, P. and Longley, A.M, Moving, Writing Living; Experimental Documentary Practices in Site-Specific Dance Research. *Expanding Notions; Dance, Practice, Research, Method*. 12th International Nordic Forum of Dance. Reykjavik, Iceland, 28-31 May 2015.

LONGLEY, A.M. 'Rethinking Dance Writing', *World Dance Alliance: Global Summit*, Dr Cheryl Stock(ed.), *World Dance Alliance: Global Summit, Queensland University of Technology, Brisbane, Queensland, Australia, 14 - 18 July, 2008*.

<https://ausdance.org.au/articles/details/rethinking-dance-writing>

BROWN, C., CLAUD, E., BUCK, R.M., PARMENTER, M.E., LONGLEY, A.M.'Scopic Bodies Panel: Tempo Dance Festival', *Scopic Bodies: Dance Studies Research Seminar Series, Dance Studies, National Institute of Creative Arts and Industries, The University of Auckland, 6 August - 8 October, 2007*.

LONGLEY, A.M, 'Inclusion in our Choreographies and Classrooms', *Dance and the Child International (DaCi), Salvador, Brazil, DaCi International, 2003*, p. 81-88.